



BRADE BRADSHAW

HE/HIM/HIS EMC 773-360-8749 BRADEBRADSHAW.COM

TELEVISION AND FILM:

<i>Resignation</i>	Recurring	dir. Brandon XIV
<i>Sergeants Jacob and Olivia Barnes</i>	Lead	dir. Jessica Inch Siletzky

COMMERCIAL:

CANO Health	Feature	Paco Collective
-------------	---------	-----------------

THEATRE:

<i>Don't Let the Pigeon Drive the Bus</i>	Pigeon	Young People's Theatre Chicago/ Randy White
<i>Mosque4Mosque</i>	<i>James (u/s)</i>	About Face Theatre/Sophiyaa Nayar
<i>Queer Eye: The Musical Parody</i>	<i>JVN, Bobby, Antoni (u/s)</i>	Second City/ Stephen Schellhardt & Evan Mills
<i>Ripcord</i>	Scotty	Creede Repertory Theatre/ Billie McBride
<i>Peter and the Starcatcher</i>	Prentiss	Creede Repertory Theatre/ Charlie Oats
<i>A Christmas Carol</i>	Young Scrooge/Topper	Children's Theater of Madison/ James Ridge
<i>Our Town</i>	Sam Craig, <i>Stage Manager(u/s)</i>	Milwaukee Repertory Theater/ Brent Hazelton
<i>Animal Farm</i>	Ensemble	Milwaukee Rep & Baltimore Center Stage / May Adrales
<i>Shinbone Alley</i>	Archy	Third Avenue Playhouse/ James Valcq
<i>Guys and Dolls</i>	Ensemble, Sky Masterson(u/s)	Milwaukee Repertory Theater/ Mark Clements

TRAINING:

MILWAUKEE REPERTORY THEATER - Emerging Professional Residency - Frank Honts

OKLAHOMA CITY UNIVERSITY - BFA Acting

Acting - D. Lance Marsh, Tim Fall, Sarah d'Angelo, Ben Corbett, Voice - Brian Hamilton, Eric Frei
Hal Kohlman, Greg DeCandia, Kate Brennan,
Luke Eddy, Jeanie Cooper Sholer, David Chrzanowski

Dance - Patricia Oplotnik, Sheri Hayden

IMPROV - Second City Training Center, Boomtown Improv Group

SPECIAL SKILLS:

Gymnastics (back handsprings/back flips), Juggling, Roller Skating, Basketball Skills