



BRADE BRADSHAW

HE/HIM/HIS EMC 773-360-8749 BRADEBRADSHAW.COM

PROFESSIONAL/REGIONAL CREDITS:

<i>Queer Eye: The Musical Parody</i>	<i>JVN, Bobby, Antoni (u/s)</i>	Second City/ Stephen Schellhardt & Evan Mills
<i>Ripcord</i>	Scotty	Creede Repertory Theatre/ Billie McBride
<i>Peter and the Starcatcher</i>	Prentiss	Creede Repertory Theatre/ Charlie Oats
<i>Lungs</i>	Man	Wandering Roots Ensemble/ Kelsey Rodriguez
<i>Seven Brides for Seven Brothers</i>	Suitor	Jackson Hole Playhouse/ Vicki Garnick
<i>A Christmas Carol</i>	Young Scrooge/Topper	Children's Theater of Madison/ James Ridge
<i>Our Town</i>	Sam Craig, Stage Manager(u/s)	Milwaukee Repertory Theater/ Brent Hazelton
<i>Animal Farm</i>	Ensemble	Milwaukee Rep & Baltimore Center Stage / May Adrales
<i>Shinbone Alley</i>	Archy	Third Avenue Playhouse/ James Valcq
<i>A Christmas Carol</i>	Dick Wilkins, Future, Fred(u/s)	Milwaukee Repertory Theater/ Mark Clements
<i>Guys on Ice Tour</i>	Ernie	Go Fish Productions/ Doug Mancheski
<i>Guys and Dolls</i>	Ensemble, Sky Masterson(u/s)	Milwaukee Repertory Theater/ Mark Clements
<i>Holmes and Watson</i>	Moriarty, Holmes 1 (u/s)	Milwaukee Repertory Theater/Joseph Hanreddy
<i>Cat in the Hat</i>	Cat in the Hat	Oklahoma Children's Theatre/ Terry Veal
<i>Bad Shakespeare</i>	Iago, Proteus, & Angelo	EdinBurgh Fringe Festival/ D. Lance Marsh

TRAINING:

MILWAUKEE REPERTORY THEATER - Emerging Professional Residency - Frank Honts

OKLAHOMA CITY UNIVERSITY - BFA Acting

Acting - D. Lance Marsh, Tim Fall, Sarah d'Angelo, Ben Corbett, Voice - Brian Hamilton, Eric Frei
Hal Kohlman, Greg DeCandia, Kate Brennan,

Luke Eddy, Jeanie Cooper Sholer, David Chrzanowski Dance - Patricia Oplotnik, Sheri Hayden

IMPROV - Boomtown Improv Group, Second Act Ensemble

SPECIAL SKILLS:

Gymnastics (back handsprings/back flips), Juggling, Roller Skating, Basketball Skills